

THE

# Camellia Review



*C. japonica* 'Tomorrow'  
Courtesy Flowerwood Nursery  
and "Camellias Illustrated"

A Publication of the Southern California Camellia Society

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# *Southern California Camellia Society Inc.*

An organization devoted to the advancement of the Camellia for the benefit of mankind—physically, mentally, and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the San Marino Women's Club House, 1800 Huntington Drive, San Marino. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter. Annual dues: \$5.00.

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- Camellia Society of Kern County.....Bakersfield  
 President: Sam Kleinsasser; Secretary: Charlotte Johnson, 1902 Niles St., Bakersfield  
 Meetings held 2nd Wednesday of the month, Oct. through April at Cunningham Memorial Art Gallery, 1930 R St., Bakersfield
- San Diego Camellia Society.....San Diego  
 President: Willis H. Miller; Secretary: William DeFrance, 4315 53rd St., San Diego 15  
 Meetings held 2nd Friday of each month at 7:30 p.m. in Floral Association Building, Balboa Park
- Pomona Valley Camellia Society.....Pomona  
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 Meetings held 2nd Thursday of each month, November through April at Claremont Women's Club, 345 W. 12th, Claremont
- Temple City Camellia Society.....Temple City  
 President: Ernest Pieri; Secretary: Mae Franklin, 9151 E. Woolley St., Temple City  
 Meetings held 4th Monday of each month Nov. through April at Women's Club Auditorium, Woodruff at Kauffman, Temple City
- Camellia Society of Orange County.....Santa Ana  
 President: Paul McClelland; Secretary: Mrs. Geo. T. Butler, 1121 Orange Ave., Santa Ana  
 Meetings held 4th Wednesday, Nov. to April at Utility Room of Santiago School, 2212 N. Baker Street, Santa Ana.
- Huntington Camellia Garden.....San Marino  
 Henry E. Huntington Library and Art Gallery, Oxford Road, San Marino
- Camellia Society of the Potomac Valley.....Arlington, Virginia  
 President: Edward Carter; Secretary: Mrs. Edward P. Carter, 5505 42nd Ave., Hyattsville, Md.  
 Meetings held 1st Monday of month, October through April, alternating between Alexandria, Virginia; Washington, D.C., and Chevy Chase, Maryland
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## CONTENTS

Vol. 19	FEBRUARY, 1958	NO. 5
Camellia Reviewer, <i>Elizabeth Beebe</i>	.	2
This is the Time of Shows	.	3
Scion of the Times, <i>Merle Gish</i>	.	9
John Illges	.	11
SCCS Garden Committee	.	13
Camellias Too Have Shape, <i>Roy T. Thompson</i>	.	15
To the Ladies, <i>Charlotte Houk</i>	.	17
Why and How of Sports, <i>Vern McCaskill</i>	.	18
A Rusticana Finds a California Home, <i>Ralph S. Peer, II</i>	.	23

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## Camellia Reviewer

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ELIZABETH BEEBE

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### 1958 Season

Another year, another season for camellias and right now for Shows. Fortunate those who live close enough to visit more than one and right now so many are in preparation here in Southern California that we do believe the individuals involved in them might number almost as many as the busy little bees. The latter only make honey — who would choose honey to a camellia, not even a prize-winning specimen at that.

### Dear Jackson, Mississippi:

Believe us when we say we'll never add a "ville" to you again and hope that this slip of a Western editor will not cause too many horrible contretemps in the southern world of Camellias. As is usual with a printed mistake, it is picked up so quickly that the Editor feels it to be pretty good proof that the magazine is read. Not that she would willingly make a mistake. But to those who read and noted the slip, whether it resulted in a letter or not, our thanks for perusing the Review. Perhaps you will now continue to scan the Review, shall we say hoping to find another exciting error? We might fool you, but being human probably your diligent reading will be rewarded. We'll always remember Jackson, though.

### Hail the Champion!

We nominate Mr. Paul Millikin of Hamlet, North Carolina, as the champion subscription-getter for the SCCS. He started his activities when first the Society offered a plant for sending in names of five new members. This was a couple of years ago. He kept on then for no special reward but this year is again to profit by his persistence for there is a list of wonderful plants from which he can

choose. The SCCS Secretary has ample proof that Mr. Millikin is expecting to carry on his SCCS efforts with renewed vigor because a request came recently to send him *several hundred* application blanks. Congratulations, Mr. Millikin, for your zeal and accomplishments. Perhaps at the end of the season we'll publish the number of new members for whom you are responsible — a mark for others to shoot at.

And you others — look to your laurels.

### What Do You Say?

Having noted in our review of Morrie Sharp's new "Camellia Illustrated" that he neglected to give a pronunciation of "camellia" he told us that he had wanted to include the word but simply could not find space for it. Then he turned over a bit of background correspondence on the situation so we pass it on in case you are interested. The most pertinent collection of data is expressed in the following which was sent to Mr. Sharp by Harold Sherley, representative of Scott, Foresman and Company, quote

In 1890, Camellia was pronounced kuh *mell* yuh by the Webster, Century, Smart's, Worcester, Imperial and Encyclopedic dictionaries. Only two dictionaries gave the pronunciation kuh-*meel* yuh — Stormonth's which gave only kuh *meel* yuh and Webster, which gave kuh *meel* yuh as one of two pronunciations.

Since that time, however, the trend is strongly toward kuh *meel* yuh. Wyld's Universal Dictionary, edited by a famous English phoneticist, gives only kuh *meel* yuh. This is also the judgment of the American College Dictionary, highly regarded for its judgments on modern pronunciation. The Concise Oxford gives both pronunciations. The Thorndike-Barnhart dictionaries, which origin-

(Continued on Page 30)

# THIS IS THE TIME OF SHOWS

## At New Orleans

Taking the brightest spotlight is the annual meeting of the American Camellia Society in New Orleans which, as held the latter part of January, will be but a happy memory as this is read. However, an advance bit of pertinent information was submitted by Ralph Peer, ACS President, Calling this 1958 meeting "The First National Convention of Societies," Mr. Peer wrote, quote:

The 1958 Annual Meeting of the American Camellia Society is introducing several "firsts." It is certainly the largest Camellia Meeting held in modern times. This is the first such meeting in New Orleans, where, incidentally, camellias are grown under natural difficulties somewhat different from what we encounter in Southern California. Instead of lacking water and humidity, New Orleans worries about obtaining proper drainage. Just putting a new plant from the nursery in the ground on the north side of the house is not sufficient. Close attention and loving care are needed, just as in most sections of Southern California, where camellias certainly will not grow "on their own," as they do, for example, around Mobile, Alabama.

More or less 100 Camellia Societies, Camellia Clubs and Garden Clubs especially devoted to camellias are sending representatives to New Orleans, so that for the first time, there will be a "national" meeting of such organizations. There will be a general discussion of mutual problems, and ACS has undertaken to act as a "clearing house" for suggestions leading to more or better cooperation between these organizations.

The principal purpose of this meeting as originally planned was to develop additional services to the local groups by ACS, and all such schemes will be given careful consideration.

It is hoped that a National Convention of this type can be held every year in the future, in connection with the Annual Meeting of the American Camellia Society.

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## At Descanso Gardens

In Southern California, Descanso Gardens in La Canada will for the third straight year be the scene of a huge Joint Camellia Show sponsored by the Los Angeles Camellia Council which represents the S C C S, the Los Angeles Society, the Temple City Society, the Pacific Society and the Orange County Society.

General Chairman of the Show is Harold Dryden. Following are Regulations and Schedule for both the Cut Flower and the Arrangements Shows:

### SHOW REGULATIONS AND SCHEDULE

#### 1958 CAMELLIA SHOW

##### DESCANSO GARDENS

MARCH 1 and 2, 1958

#### Show Regulations

(1) Registration will start at 7:00 A.M. and will close at 10:00 A.M. on Saturday, March 1, 1958. Entry cards may be obtained from any member of the Registration Committee. Nomenclature is subject to the review of the Registration Committee.

(2) No exhibit will be dismantled prior to 6:00 P.M. on Sunday, March 2, 1958.

(3) The exhibit area will be closed from 10:00 A.M. and remain closed until approximately 1:30 P.M. on March 1 dependent upon completion of the judging. Only those connected with the judging will be permitted in the exhibit area during these hours. Judging will start promptly at 11:00 A.M.

(4) All entries must be made according to schedule. Camellias grown under glass must be entered in Division 8.

(5) The Show Committee shall have authority to reject blooms of inferior quality.

(6) All blooms entered must have been grown by the exhibitor.

(7) All blooms with synonymous names will be exhibited as representatives of one variety. The latest edition of the Southern California Camellia Society's "Camellia Nomenclature" will be the authority for classification.

(8) All exhibits from registration time to the close of the show are under the control of the Show Committee and exhibitors are subject to these rules as a condition of entry. All blooms will be held by this Committee for destruction after the show. All exhibitors using returnable properties will be present at 6:00 P.M. March 2 to claim their properties. This Committee will not be responsible for these properties.

(9) No signs, placards or such material will be permitted on any exhibit except those supplied or approved by the Show Committee.

(10) The Show Committee will provide as much protection as possible but will not assume any responsibility for loss or damage to any exhibit regardless of cause.

(11) Containers for all exhibits will be furnished by the Show Committee.

(12) No one may enter exhibits as an amateur who engages in the sale of plants or flowers for any part of his livelihood, or as supplementary income, or receives pay as a gardener, garden consultant or landscape architect, etc.

(13) Exhibitors need not be members of any of the sponsoring Camellia Societies.

(14) Judges will disqualify themselves while their exhibits are being judged.

(15) All blooms will be placed on exhibit tables by the placement committee and exhibitors will not be permitted in the exhibit area until the show is opened to the public except when prior arrangement has been made with the Registration Chairman.

(16) No exhibitor may show more than one entry of a variety (cultivar) in any class. All members of any one family will be considered as a single exhibitor.

(17) Stems up to one inch and as many as two leaves will be permitted on blooms.

(18) All judging shall be against the standard of perfection for each variety. If no entry merits the requirements for a blue ribbon, none shall be awarded. The same is true for second and third place ribbons. The decisions of the judges shall be final.

(19) Sweepstakes winner will be awarded on the highest number of first place (blue ribbon) winners in Divisions 1, 2, 3, 4 and Class 1 of Divisions 5 and 6. If two or more exhibitors have the same number of first place win-

ners, the sweepstakes winner will be awarded to such of these exhibitors that has the highest number of second place ribbons. In counting first place and second place winners, only those winners in classifications having three or more entries will be considered toward sweepstakes.

### Schedule

#### DIVISION 1 — One Bloom—Japonicas—Amateur

Blooms will be arranged according to variety in alphabetical order. Varieties that produce variegated and self colored flowers will be placed in separate classes.

#### DIVISION 2 — More than one Bloom—Japonicas—Amateur

##### Class 1 — Display of three blooms of one variety

Class 1-A — Single form

Class 1-B — Semi-double form

Class 1-C — Anemone form

Class 1-D — Peony form

Class 1-E — Rose form

Class 1-F — Formal double

##### Class 2 — Display of six blooms of one variety

Class 2-A — Single form

Class 2-B — Semi-double form

Class 2-C — Anemone form

Class 2-D — Peony form

Class 2-E — Rose form

Class 2-F — Formal double

##### Class 3 — Display of three blooms each of a different variety

##### Class 4 — Display of five blooms each of a different variety

Note: In case of doubt as to classification according to form in Class 1 and Class 2 of Division 2, the decision of the Show Committee will be final.

#### DIVISION 3 — One bloom—Reticulatas—Amateur

Blooms will be arranged according to variety in alphabetical order.

#### DIVISION 4 — More than one Bloom—Reticulatas—Amateur

Class 1 — Display of three blooms of one variety

Class 2 — Display of six blooms of one variety

Class 3 — Display of three blooms each of a different variety

Class 4 — Display of five blooms each of a different variety

#### DIVISION 5 — Miniatures

Single specimens of Japonica blooms not over two inches in diameter; immature or undersize Japonica blooms not included.

Class 1 — Amateur

Class 2 — Professional

#### DIVISION 6 — Species other than Japonicas and Reticulatas, and Hybrids.

Class 1 — Amateur

Class 2 — Professional

#### DIVISION 7 — New Introductions—Amateur and Professional

Seedling or sport of a known variety, not available commercially.

#### DIVISION 8 — Camellias Grown Under Glass—Amateur

Class 1 — One bloom—Japonicas

Class 2 — Display of three Japonica blooms of one variety

Class 3 — One bloom—Reticulatas

Class 4 — Display of three Reticulata blooms of one variety

#### DIVISION 9 — Professional

Class 1 — Japonicas

Class 2 — Reticulatas

### Judging Scale

Size according to variety .....	10%
Form .....	25%
Color .....	25%
Substance & Texture .....	25%
Condition .....	10%
Distinctiveness .....	5%

**SHOW REGULATIONS AND SCHEDULE**  
**1958 ARRANGEMENTS SHOW**  
**DESCANSO GARDENS**  
**MARCH 7 and 8, 1958**

**Show Regulations**

- (1) Arrangements must be brought in Saturday morning, March 8, between 7:00 and 10:00. Upon arrival the exhibitors shall report to the Registration Committee for exhibitor's cards which must be placed with exhibit.
- (2) Exhibits may be handled by exhibitors ONLY.
- (3) Exhibits must be ready for judging by 10:30 o'clock A.M. Saturday, March 8. The exhibitors must leave the area during judging unless otherwise authorized.
- (4) The Show Committee will exercise due caution in safeguarding exhibits, however it will not assume responsibility for injury to or loss of any properties or materials; therefore, it is best to mark all properties with the owner's name and address.
- (5) Accessories may be used in all classes.
- (6) Decision of the Judges is final in all divisions.

**Schedule**

**DIVISION A** — For exhibitors who have won 4 blue ribbons in any show.

- Class 1 —
  - Class 1-A — Camellias featuring wood
  - Class 1-B — Camellias featuring rock
- Class 2 — Bottle Arrangement
- Class 3 — Camellias featuring candle or candles
- Class 4 — Camellia compote arrangement
- Class 5 — Arrangement of camellias with Oriental Influence
  - Class 1-A — With low container
  - Class 1-B — With tall container

**DIVISION B** — Open competition and beginners. (Exhibitors in Division A excluded.)

- Class 1 —
  - Class 1-A — Camellias featuring wood
  - Class 1-B — Camellias featuring rock
- Class 2 — Bottle Arrangement
- Class 3 — Camellias featuring candle or candles
- Class 4 — Camellia compote arrangement
- Class 5 — Arrangement of camellias with Oriental Influence
  - Class 1-A — With low container
  - Class 1-B — With tall container

**DIVISION C** — Men's Arrangements.

Classes same as for Division B

**DIVISION D** — Children's arrangements. (To and including 16 years of age.) This division will be sectioned off by age groups.

Classes same as for Division B

**DIVISION E** — Corsages. Open to all amateurs.

- Class 1 — Corsage for evening wear
- Class 2 — Corsage for day time (sports) wear
- Class 3 — Corsage for festive occasion

**Judging Scale for Floral Arrangements**

Color Harmony .....	30%
Design .....	30%
Relationship of Material to Container .....	20%
Condition of Material .....	20%

Elaborate preparations are under way to present the big show in as effective and happy a way as possible, Descanso gardens providing an exquisite background of lawn and wide spreading live oaks through which runs a small enchanting stream. Judging is expected to be over by one-thirty on Saturday



of each of the two shows and the shows will then be thrown open to visitors until dark. For those who have never been to Descanso the following directions may be of some aid. Take Foothill Boulevard above Pasadena west through La Canada, turning south at Verdugo where signs make the rest of the short way clear.

### **Descanso's Show March 1st to 9th**

Amateur growers of Camellias, who are increasing yearly in large numbers, will receive the "lion's share of attention" at the forthcoming Descanso Gardens Annual Camellia Show.

Show Chairman Harold Dryden of San Marino said that the nine-day floral exposition "will be geared to the understanding of novice Camellia growers."

Theme of the 1958 Descanso Camellia Show will be "Know your Camellias." There will be daily Camellia culture lectures and demonstrations.

"Every encouragement will be given for amateur Camellia enthusiasts to enter their own flowers for judging and awards," Show Chairman Dryden said. "We shall particularly welcome the exhibits which will come from our public schools."

The Descanso Camellia Show this year will be staged with all exhibits under two large tents. One tent will be exclusively for single blooms of Japonicas. The other tent will be for multiple bloom exhibits of Japonicas and Reticulatas. Commercial exhibits also will be seen in the second tent.



The above peaceful scene of a small part of the Descanso Gardens will soon be echoing to camellia talk and shot through with color as the big Joint Camellia Show is staged here on March 1 and 2 (cut flowers) and March 8 and 9 (arrangements).

Five Southern California Camellia Societies combined under the Los Angeles Camellia Council with Dr. Cecil Eshelman as President are preparing a tremendous showing of Southern California's finest camellias which will draw thousands of visitors for the event.

## OTHER SOUTHERN CALIFORNIA SHOWS

### At Temple City

The Temple City Camellia Society will hold its annual Camellia Show in the First Western Bank and Trust Company building on Saturday and Sunday, February 22 and 23, 1958. The bank building is located at the corner of Camellia Avenue and Las Tunas Drive in Temple City. It will be open to the public from 1:00 P.M. to 10:00 P.M. on Saturday and from 10:00 A.M. to 6:00 P.M. on Sunday.

The show this year promises to outdo the very successful show that was staged in the same building last year. Awards have been increased giving the exhibitors more opportunities to qualify for the awards. The show is being held in conjunction with the American Camellia Society and the Southern California Camellia Society. Each of the sponsoring societies is giving gold and silver certificates for Sweepstakes winner and for best flower and seedling winners.

Information concerning entering the show can be secured by phoning or writing to the Camellia Festival Secretary at the Temple City Chamber of Commerce Office.

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### At Santa Ana

The Sixth Annual Show of the Camellia Society of Orange County will be held on Sunday, February 23, 1958 at the Student Union building of Santa Ana Junior College which is located at the corner of Bristol Avenue and 17th Street in Santa Ana. The Show will be open from 1:00 P.M. to 9:00 P.M. There is a marked Bristol Avenue turn-off for those using the Santa Ana freeway. Entry cards will be mailed to all exhibitors at last year's Show without application. Any growers who did not exhibit last year and would like to do so this year are requested to apply for entry cards to the Secretary, Mrs. George T. Butler, 1121 Orange Avenue, Santa Ana, California.

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### At Pomona

The Society's Annual Show will be held February 22 and 23 at the California Bank at Holt and Alvarado in Pomona. Floyd Bunnelle is General Chairman of the event.

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### At Bakersfield

The Camellia Society of Kern County will hold its annual show on March 8th and 9th in the San Joaquin Tractor Building at the corner of Highway 99 and California Avenue. Regulations are as follows:

Exhibits will be accepted between 7:00 and 10:00 A.M. on Saturday, March 8th.

No Entrance or Admission Fee, Ribbons and silver awards given at the Judges' discretion, furnished by the Camellia Society of Kern County.

#### Amateur

Division I — One Blossom

Division II — Reticulata (one Blossom)

Division III — 3 to 6 Blossoms in Exhibitors own container of one variety

Division IV — Best Flower in Show from Division I, II, or VI

Division V — Blossoming Specimen Plant

## Division VI — Collectors' Tables

There are nine classes of arrangements as well as the above mentioned.

Judges accredited by the ACS will preside. Charlotte Johnson, Secretary of the Society writes, quote:

We plan to play up our collectors tables this year by giving several awards and mailing entrance cards in advance to those who want to have the least confusion upon entering, as their number will have been assigned and their table set up in advance. We were swamped last year when as a novelty we offered this collectors table division. We got thousands of blossoms we were not expecting nor prepared for. This year by advance work we hope to avoid this last minute rush.

We are planning a banquet and a garden tour for all out of town exhibitors who can stay through the afternoon, which should be fun.

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### At San Diego

The San Diego Society will hold its annual show on February 15th and 16th in the Conference Building in Balboa Park. This is a much larger building than has ever been used before.

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### From the East Potomac Valley

The Camellia Society will hold its show for camellias grown under glass only March 6-12 while its show for outdoor blooms is scheduled for April 12 and 13.

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## SCION OF THE TIMES

By MERLE GISH

### Ada Pieper

A large watermelon rose that vibrates with color, semi-double in form that may have high folded petals that are rabbit eared and rather stands up like a reticulata. It has exceeded all hopes or expectations of Vern and Billie McCaskill who own and operate the McCaskill Gardens.

A midseason bloomer from January through March with a very vigorous and compact growing habit. Many feel that this flower looks more like a reticulata form bloom than a japonica flower.

### Ava Maria

A medium sized pink formal double seedling grown and first identified by Mr. Caesar Breschini as #4

and after watching it for sometime finally named it 'Ava Maria.'

For color it is every bit as rich as 'Pink Perfection' but this new seedling is noted for the fact that being a formal double it does not shatter. Blooming as early as October makes it a fine prospect for a commercial flower and there are many cut bloom growers and nurserymen that feel this is a flower for the commercial trade. It has one outstanding feature in that it sets one bud to a terminal.

The name 'Ava Maria' is certainly most fitting for a flower with its spiritual essence of form and color.

(Continued on Page 10)

## **SCIONS** *from Page 9*

### **Edelweiss**

Another fine seedling developed by Mr. Caesar Breschini of San Jose which was observed as his seedling #1 is 'Edelweiss.' Mr. Breschini always likes to watch his seedlings awhile before allowing them to go out into the trade and time has proved this five inch irregular and sometimes semi-peony white has developed into an extra fine flower for this area. We understand that in the Central and Northern part of this State it grows to even greater size but we are now just beginning to view this camellia in our local area.

We are often enticed by the way many camellias get their names and often wondering if it has a meaning in describing bloom or the background of the flower. In this case it seems 'Edelweiss' is the national flower of Switzerland.

This plant is a very vigorous grower and sets tremendous flower buds. Sometimes where one sets such large buds the best flowers come from larger and more established plants.

### **Onetia Holland**

'Onetia Holland' might almost be called the 'Mrs. D. W. Davis' of the West Coast for I know of few camellias that has received the publicity and comment of this fine flower. This seedling has been quite a topic of conversation in many, many camellia sessions.

The flower is a large semi-double to loose peony white, and we do mean large, for blooms have been from 5 to 7 inches and there are reports of even larger ones.

Since the flower form will vary slightly the more desirable blooms are with four twisted, fluted petals that stand up rabbit eared to where the bloom looks almost like a reticulata.

Mr. Holland watched this seedling for three years before registering it

and, by coincidence, the day of registration October 14, 1954, this said seedling was in bloom. This was unusually early for it to flower for it is proving to normally flower midseason.

The charming and very pretty lady this flower honors has a typical observation to make in that when her husband Al Holland comes in from work he does not say, "How is my sweet, pretty wife Onetia," but says, "How are the plants!" (Don't misunderstand, for the Hollands are a fine compatible couple and truly deserve each other). Nevertheless, a beautiful camellia for a beautiful lady.

It will be most interesting to watch the fabulous career of this excellent camellia for it has won many fine and highly commendable awards on the West Coast.

### **Tick Tock**

Here is a large, full peony white with deep red markings that will knock one's eyes out.

Blooms we have seen measured from 5" to 5½" and were about 2½" to 2¾" deep (or thick) so it has the size for a fine show flower but most interesting is the color. A clear, clean white flower with a few scattered rich, cherry red stripes throughout the bloom. An excellent grower and the flower seems to keep forever.

This seedling came from Tick Tock Nursery in Thomasville, Georgia, as the seedling's name implies, but what is more interesting is that it was the second seedling ever to bloom and they could not believe it was going to be anything super since the percentage of really good ones is so small.

The originator of this seedling, Mrs. Ross Hayes, feels this one likes to be fed heavily to bring the large flowers because it sets a heavy crop

*(Continued on Page 29)*

## John P. Illges

*The camellia world mourns the passing of John P. Illges, one of its best known and most valued members. We are privileged to print the following short appreciation written by Judge Arthur Solomon.*

I had the privilege of writing the foreword for the 1955 Yearbook of the American Camellia Society which honored John P. Illges, and now to enumerate a few things about his sterling worth to the American Camellia Society and to everyone wherever camellias are grown.

A man of his status necessarily has to be of sterling character, and from the first meeting here in Savannah at the General Oglethorpe Hotel February 10, 1945 to organize the American Camellia Society, his advice gave us the inspiration to obtain our present position in the evergreen ornamental, horticultural world.

While a man of considerable financial responsibilities and a director of many large industries, nevertheless he took time out to play and promote interest in his camellia hobby. Mr. Illges achieved true and permanent fame through his en-

deavor to promote happiness by offering encouragement in the form of the Illges Medal for the development of new seedling camellias.

The incentive for the award was the desire to stimulate interest in the camellia world through the development of new seedlings, to bring about a means for the evaluation of worthy, new introductions, and to reward the originators in an appropriate manner. This muchly sought after trophy brought attention to the donor, but those of us who knew him best and had the privilege of enjoying his company at his colonial home, "Plumfield", Columbus, Georgia, have suffered a great loss.

The camellia world was enriched from his own garden where his seedlings produced Pink Champagne, Plumfield White and Max Godley, the one named for his muchly loved, faithful gardener.

John Illges never missed a meeting of the American Camellia Society and judged most of the leading camellia shows in the south.

His civic and church activities were too numerous to mention in these few words of commendation.

### THE MOST DISTINCTIVE NEW CAMELLIA OF THIS DECADE

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SEMI-DOUBLE, DEEPLY FIMBRIATED, EXQUISITELY SHADED PINK  
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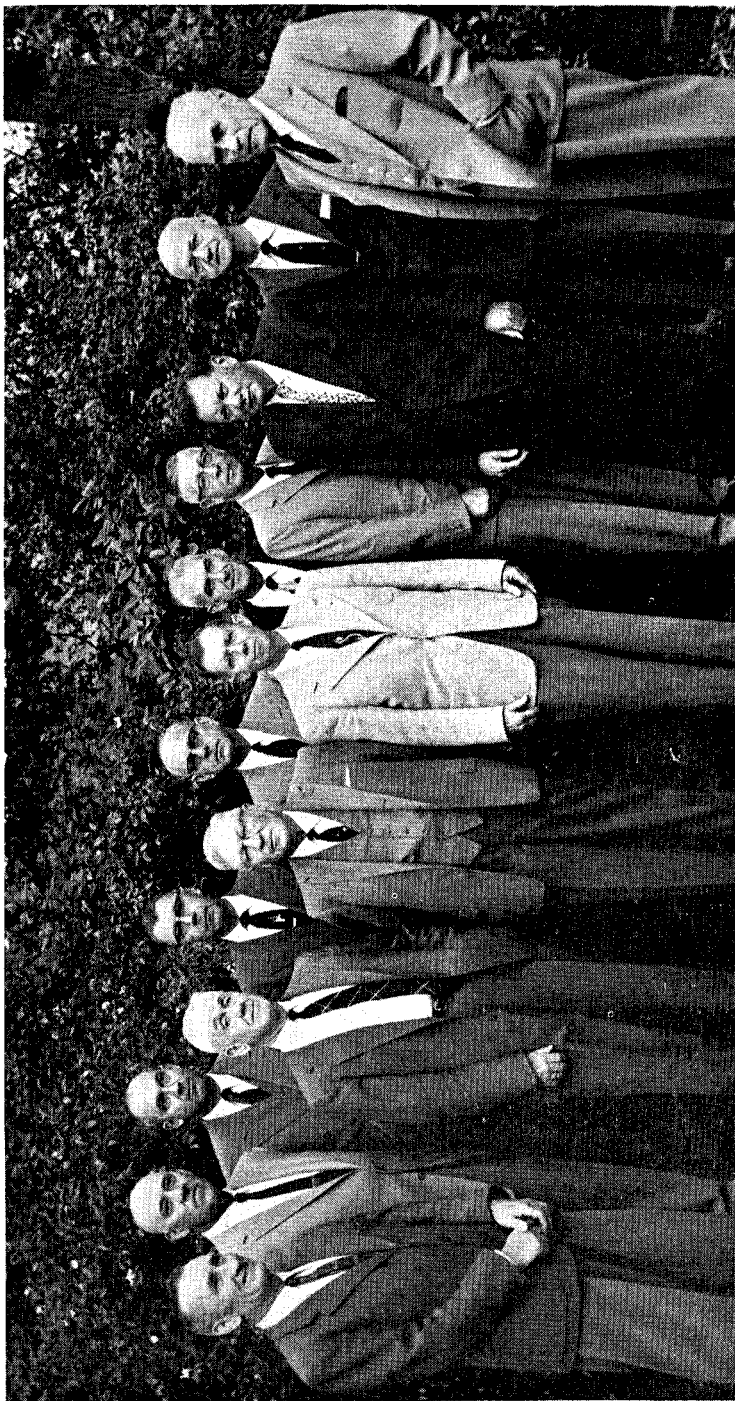
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— DESCRIPTIVE LIST ON REQUEST —

#### McCASKILL GARDENS

25 SOUTH MICHILLINDA AVENUE

PASADENA, CALIFORNIA



The Camellia Garden Committee meets with members of the staff of the Huntington Botanical Gardens and is shown against camellia bushes on the grounds of the Henry E. Huntington Library and Art Gallery in San Marino, California. From left to right they are: Horace Ketteringham\*, Harvey S. Short\*, Edwards Metcalf, Dr. Albert E. Longley, Howard Asper\*, E. C. Tourje, Harold Dryden, William Wylam\*, Dr. E. V. Stoutemyer, William Cuzner, Ralph Peer, Reg Ragland and William Hertrich\*. Dr. James Bonner was unable to be present.

\* On the Huntington staff.

# SOUTHERN CALIFORNIA CAMELLIA SOCIETY

## CAMELLIA GARDEN COMMITTEE AFFAIRS

E. C. TOURJE,  
*Chairman*  
San Gabriel

### CAMELLIA GARDEN COMMITTEE

Feb. 1, 1958

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EDWARDS H. METCALF  
RALPH S. PEER  
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AT CALIFORNIA INSTITUTE  
OF TECHNOLOGY

DR. V. T. STOUTEMYER  
CHAIRMAN DEPARTMENT OF  
FLORICULTURE AND ORNA-  
MENTAL HORTICULTURE  
UNIVERSITY OF CALIFORNIA

The Camellia Garden Committee is one of the most active and energetic committees functioning for Southern California Camellia Society. We are now in the midst of a particularly busy season and the months seem to come and go with startling rapidity. Therefore, before the season closes and interest wanes, it would seem appropriate that the Committee report to the members on the subject of its many activities.

For the information of the members who have more recently joined the Society, it should first be stated that the Camellia Garden unit of the Huntington Botanical Gardens has since its origin in 1944 been co-sponsored by Henry E. Huntington Library and Art Gallery and Southern California Camellia Society. This Committee was immediately formed as the instrumentality by which collaboration

between the Huntington organization and the Society could be made effective. Personnel of the Committee has changed from time to time but the original duties and objectives have remained much the same, and to those have been added many more.

The primary purpose leading to the formation of the Committee was to supply the Garden with new camellia varieties and species. That the Committee has not failed in its purpose is manifest by the fact that during the intervening years the number of different varieties, hybrids and species of camellias has increased from a few dozen to well over one thousand and the total number of plants, including duplicates of many of the more interesting varieties, to approximately three thousand. Moreover due to the excellent planning and persevering effort of the horticultural staff of Huntington Botanical Gardens, what was virtually wilderness a few years ago is now the beautifully landscaped and planted canyon sector of the Camellia Garden which furnishes interest, education, and entertainment to the many thousands of persons who visit the area each season during the camellia blooming period.

In passing let it be noted that the number of camellia varieties in the Garden could without difficulty be greatly increased, probably doubled in number, except for the fact that some years ago the Huntington management and this Committee jointly determined that the Committee would confine its

procuring efforts to only the best of the new varieties available each year.

To the newer Society members who will visit the Garden this season for the first time, let me state that the attractive and very legibly engraved markers with which all camellias in the Huntington Gardens are labeled, were made on the engraving machine purchased by this Committee and presented to the Huntington Gardens in the summer of 1955.

Annual acquisition of the better new varieties for placement in the Camellia Garden is an ever increasing task requiring considerable thought, effort and diligence: thought in seeking all the new and better varieties; effort in obtaining usable plants, and/or scions for grafting, and diligence in winnowing out of the rapidly increasing list of new varieties with which the camellia world is annually deluged those varieties which are considered to be not worthy of placement in the Garden. In order to keep this task from becoming onerous, it is periodically shifted from one member of the Committee to another. This season Mr. Edwards Metcalf is in charge of the procurement department. Due to the large number of new varieties available this season, he will be extraordinarily active.

Many of our readers know, but for the information of those who do not, permit me to state that the Camellia Garden Committee is the agency through which the camellia seeds harvested at the Huntington are sold and distributed. The entire proceeds of sale of these seeds are credited to the account of the Camellia Garden Committee. No part of the seed sales moneys remain in the general funds of Southern California Camellia Society. Moreover, the net proceeds of the seed sales are used by the Committee exclusively for the use and benefit of the Camellia Garden. Therefore, the activities of the Committee are necessarily geared to the needs and requirements of the Camellia Garden because the funds available to the Committee for the conduct of its activities are derived solely from the proceeds of seed sales. The Camellia Garden Committee receives nothing in the way of appropriation from the general funds of the Society and is completely self-sustaining. Its position in this respect is quite unique.

The life of the camellia seed under ordinary dry storage in southern California is short. Viability begins to decline sharply within three months after harvest. Therefore, unless seeds are properly and scientifically stored, it is essential that they be utilized promptly after harvest. Otherwise the rate of germination will be found to be low. Moreover when seeds are stored under normal conditions of high humidity they tend to mildew. It will interest our readers to know just how the Committee has successfully coped with the storage problem and is now able to extend the period of viability of the seeds which it sells over a long period of time.

The entire program for the March 11, 1958 meeting of members in San Marino will be devoted to the affairs of the Camellia Garden Committee. The individual committee member responsible for the sale and handling of our camellia seeds is Mr. William Cuzner. He will personally discuss in detail the matter of storage and handling of the seeds. It will interest you.

Additional activities of the Camellia Garden Committee will be discussed in the March issue of Camellia Review.



# CAMELLIAS, TOO, HAVE SHAPE

By ROY T. THOMPSON

With everything today, from can openers to manufacturing plants being stream-lined, it seems odd that we are paying but scant attention to the shaping of camellias. In buying a camellia, or in producing one, the value of its shape — its lines, curves, uniformity of parts, trunk-pattern — seems to come as an after-thought. Yet, this is a shape-conscious age, and shape of a camellia constitutes a considerable part of its value.

Perhaps one reason for our neglect of this feature is that most of us take a fatalistic view of growing plants; we feel that they have a certain way to grow and will grow that way in spite of everything. If a camellia assumes a beautiful shape, that is a happy accident of nature. But the truth is that a camellia plant can be made to grow in almost any shape the owner may desire. Camellias are especially appropriate subjects to work on for they have a characteristic style and appearance — smooth, clean-cut, elegant, classic, even aristocratic — which yields the highest rate of return for the work done on them. Many of them do a pretty good job of shaping themselves; nevertheless there are many opportunities for helping them to do even a more perfect job.

## Look Ahead

To begin with, we should know in advance what shape we'd like to produce in any given case; since it may take years to achieve results we should stick to one plan from the beginning, for changing plans may cost still more time. We should be able to visualize the plant's appearance five, ten, even twenty years in advance. Re-shaping a big camellia will require many years, especially if large limbs are to be cut off. While big camellias can be re-shaped, it is far better of course to begin the process when the plants are small. When taken in hand early, little or no growth is lost.

In any case, there is always one principle to bear in mind: every

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branch of a plant or shrub needs to have an ample supply of light; the branches must be so arranged that there will be no light-starved ones. Once in a while you will find a fairly large branch which has foliage only on its extremity; this whole branch should be cut off because of the disproportion between the amount of branches and the number of leaves. Its place will soon be filled in by the other branches.

## Shaping is a Personal Matter

One of the chief considerations involved in the shaping of camellias is personal taste. Some like single, upright trunks which are straight and true, others like multiple trunks which form a complex pattern. Fortunately, camellias can fill many patterns — low, high, spreading, pendulous — and each will have its appropriate place in the landscape. On the larger shrubs and trees it is sometimes interesting to include a portion of the trunk in the picture by lopping off some of the lower branches. On the other hand, many camellia people like to have the branches make contact with the ground, like those of a pine tree.

Some of the most advanced "shapers" — perhaps they are perfectionists — go to the length of tying wooden slats to crooked branches to straighten them or to fix them in the desired place, and if the branches are fairly large, they will use heavier lumber, sometimes two-by-fours to achieve this. Others will drive heavy stakes in the ground to tie branches

to. If there is a "hole" in the plant's foliage, near-by branches can be tied over the hole and will eventually fill it. This result is quite dependable because of the tendency of plants and shrubs to "fight for the light," thus quickly filling any opening there may be. In tying up the heavier branches it is best to use strips of canvas rather than heavy cords or wires, for the latter soon tend to bury themselves in the wood.

Judicious pruning is, of course, the most common method of shaping camellias and the important thing to remember is to prune for the years ahead, not just for the current season. It takes some courage to cut off more of a branch than appears to be necessary, but the point is that you have to allow plenty of room for the new branches which will grow out from the end of the cut one. If this isn't done, the branch may have to be cut back a second time and thus much time will have been lost. It is good practice, also, to pinch off new, tender shoots before they harden, if they appear to be coming out in the wrong places.

### Take a Tip From Others

It is a good practice to observe other people's camellias in order to see what has happened to them and to obtain from the growers concrete suggestions for future use. The most symmetrical big camellia in California, and perhaps in the whole country, is the *California* tree at Pico. It is now 70 years old, about 23 feet tall, and has a trunk measuring about 14 inches at the base. Its foliage is compact and of good color, but its outstanding, perhaps unique, feature is its all but perfect symmetry. It is roughly cone-shaped, like a Christmas tree, except that its top is blunt rather than pointed. But it still has the "camellia look." This tree is so shapely and so beautiful that no

camellia person should miss seeing it. It might result in the determination to "go and do likewise," that is, produce one equally as symmetrical. Another fine tree is the old *Wakanoura* tree at Rosebud Farm south of Sacramento. It is a multiple-trunked tree 27 feet tall with a spread of 38 feet. Aesthetically, this tree has a very different character from the *California*; its large, smooth, many-folded trunk gives it a stately, dignified appearance, while its foliage is compact and beautiful. On first seeing it, one requires a little time to realize that it is, after all, a camellia. Both these trees have character and might well serve as models for one's future guidance.

But these are only two types; there are many others, such as the pendulous, the tall, slender type, the ground cover type, and especially effective is the espaliered type when it stands against a rock wall, or a fence. Any *japonica* or *sasanqua* having normal growth habits can be shaped or espaliered, but the very slow growing varieties are not worth the trouble to shape. (The slowest ones have their uses, however; they can be planted in spots where fast growth is not desired, such as under windows.)

### Health Comes First

One of the absolute "musts" in shaping camellias is that they have good health and vigor. Some varieties and some individual specimens have more vigor than others; these are, of course, the most adaptable to shaping. An example is 'Masterpiece,' which is so vigorous and fast of growth that you have to prune it to keep it within bounds; as for espaliering, it is ideal. If you are in a desperate hurry to get your camellia shaped, you can pick off all seed pods, and even all flower buds, for a

(Continued on Page 25)

# To The Ladies!

By CHARLOTTE M. HOAK

At this season of the year our Western housekeepers are again turning to the age-old problem of spring house cleaning. Since the time that the caveman tied some limber withes to one of his cherished clubs and presented it to his ladies house cleaning has been one of the feminine vocations, so to speak. We are a far throw from those ancient, primitive times, with all our modern gadgets and short cuts, but the spring house cleaning still goes on.

Laying all facetious remarks aside, let us get down to the basic principles of soil sense and extending the annual clean-up to the gardens, especially our camellia plantings.

"MULCH" is one of the most important words in your horticultural vocabulary. Mulches are applied and misapplied. First, let me ask you what a mulch is? As I understand it, a soil mulch is any material which when added to the surface, improves its condition and prevents the loss of soil moisture by excessive evaporation. 2nd, we need to consider carefully why mulches are so important to California gardens. Take out your geography and note where we are situated geographically. Most of the soils, especially in our area, are in a semi-arid region, where there is low, often excessively low, humidity for at least six months of the year and our soils are being constantly deprived of their moisture. Of course they are always short of humus which demands constant and proper mulching. pH has remained almost a mystery to us when it is as easy to understand and interpret as a Fahrenheit thermometer. By following instructions from eastern authorities we add lime to our compost and ruin their efficiency by raising their pH.

Our first terrible blunder is our exceedingly erroneous way of making and applying our compost mulches. We have never learned the difference between two types of our invisible

workers, the aerobic and the anaerobic bacteria.

I asked one of our leading authorities about this matter and this is the reply he made:

## WHAT SOIL BACTERIA ARE YOU USING?

"There are two basic types of soil Bacteria; they are the AEROBIC, which are the top soil types, and the ANAEROBIC, which are the sub soil types. Of the two, the Aerobic are the ones which are of the greatest importance, because all growth has to start in the top soil.

Climatic conditions are largely responsible for the natural distribution and development of whatever bacterial growth there may be in the soil. The soils of any arid area have developed bacterial growth in the soil that has very limited abilities. Over the centuries of time, our soils have developed immediately after the rainy season is over. These types cannot be made to work for us thru out the balance of the seasons, even with the advantage of irrigation.

Top soil bacteria that will function during the heat of the summer require a slight presence of Humic Acids in the soil, and this substance is completely lacking in all arid climate soils. This Humic Acid can be obtained in sufficient quantity from Humisite by one application, and the

*(Continued on Page 26)*

# THE WHY AND HOW OF SPORTS

as reported by VERN McCASKILL

According to the dictionary a sport, mutant (used either as an adjective or noun) or mutation are synonymous all meaning the variation of an offspring from its parent.

If you are an old time camellia grower and know all about sports, then this article is not for you. If, however, you are a fairly new amateur in the camellia world and once in a while see a totally unexpected bloom that looks as out of place as a single cloud on a sunny day, then read on and learn how to tell a sport and what to do if you find a promising-looking one.

Are sports really important, you may ask. They certainly are. Some of our loveliest cultivars are sports, and some are more beautiful and embody finer characteristics than their mother plants. 'Lookaway' is one such as it is of finer texture and superior substance than 'Herme.'

Sports appear of course during the blooming season and are to be found normally on the weaker branches coming from a main trunk of the bush. Sometimes they are quite well hidden by thick foliage so it may pay you to look up underneath the leaves near main stems if you are checking for a sport. Again, a sport may bloom on the end of any branch. For example, 'Jack McCaskill' was discovered on a weak twig low on the trunk of a 'TeDeum' while 'Spring Sonnet' appeared on the top of a branch of 'Colonial Lady.'

## How To Distinguish

True sports are readily detected through their variation in color or form from other flowers on the same plant. It is important that you distinguish between what is a real sport or what might be simply a variation of the established plant. The sport must be definitely different in color or have a real change of form. For example, 'Conrad Hilton' a fine new white cultivar sported from the pink 'High Hat', while the peony form 'Lady Kay' appeared on a bush of the semi-double 'Ville de Nantes'.

---

White camellias rarely throw a color. Thus 'Alba Plena' sports 'Fimbriata,' 'Henningham Smith' and 'Hooper Connell', all white. Its only sport with any tinge of color is the 'Blush Plena'.

In looking for sports or in deciding to propagate them remember that as in all breeding, better sports are born of better plants. Thus we find the fine 'Pink Herme', 'Beauty of Holland', 'Quaintance', 'Spring Sonnet', 'Colonial Lady', 'Lookaway', and 'Mikado' all springing from the tried and true 'Herme'. Another well established group of cultivars are sports of 'Finlandia', namely 'Finlandia, var.', 'King Lear', 'Monte Carlo', and 'Blush Finlandia'.

## And Now What To Do?

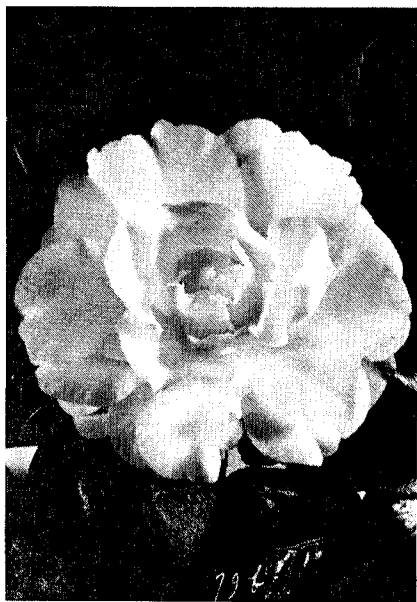
When you are absolutely satisfied that your "odd" bloom is a sport and worth working with, cut it off the plant and graft the scion. Be sure to leave enough wood on the main stem so that you can check the following season and see if there will be another bloom there. Mark the place with a label or string. Your graft will not bloom for at least two years but by checking its birthplace you may find out by another year whether the sport you have grafted is a good one.

It is not uncommon for one plant to throw several good sports. For example the wonderful 'Daikagura' is the mother of 'Daikagura, var.' and 'High Hat', the latter being in turn responsible for the white 'Conrad Hilton' as noted above. A newer noteworthy group of distinct sports is re-

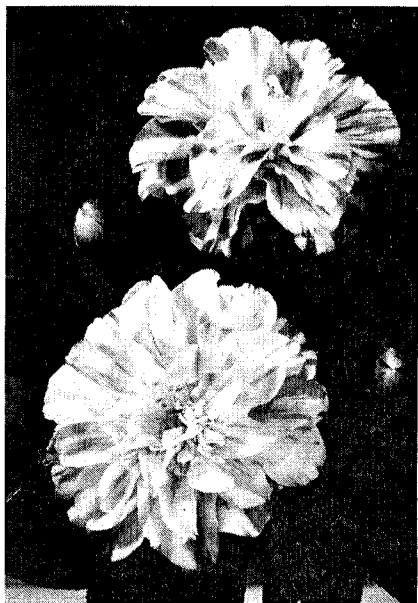
ported from the seedling 'Betty Sheffield' which are named 'Betty Sheffield Pink', 'Betty Sheffield Blush', which is light pink with a few deep pink markings, 'Betty Sheffield, var.', which is deep pink with white blotches and the 'Betty Sheffield Supreme', which is a white bloom with pink edge.

One of the most universally noted sporting plants is the ancient Chinese camellia called 'Eighteen Scholars', which has bloomed on the Island of Formosa for some hundreds of years. It is reputed to floresce eighteen different colored flowers at the same time.

A nearer to home example is the large old plant of 'Lady Edinger' at the Huntington Gardens in San Marino, California. On this bush as many as five different types of ca-



The "Special White" sport of 'Baronne de Bleichroeder' is rose form to complete double. It is self white completely in contrast to its parent. Stamens scattered among petal segments are hidden at the center.



The 'Baronne de Bleichroeder' is an incomplete double formal type, faintly flushed with stripings of pink. It has a cone of central segments tightly arranged in the first stages of unfolding, then spreading to reveal the stamens.

*Photos Courtesy Huntington Gardens*

mellias may be seen blooming simultaneously. While the 'Lady Edinger' is a white striped pink bloom, white, pink, red and variegated flowers charm the viewer. The Lady is a mid-season bloomer so if you are in the vicinity at this time, go and look for her interesting bush. It is located about 100 feet from the top of the steps on the east side of the Central Path over the Japanese Garden.

Probably many who read this can note other plants with like propensity for throwing sports. Many varieties of camellias, *japonicas* in particular with their characteristic flair for doing the unexpected, will seem to delight in adding strange notes to sedate bushes. So don't let your sports go unnoticed, for they are truly as the dictionary says, "a diversion".

## CAMELLIA ENTHUSIASM MOUNTS AS CAMELLIA SEASON ADVANCES

Like the music of a concerto gathering together its motifs and tones towards a crashing climax, the camellia season is bringing flowers and growers together in ever increasing enthusiasm toward full bloom and recognition in exhibition. The January SCCS meeting was concrete proof of this as tables were piled with specimen flowers and every chair in the club room contained a camellia lover. The Secretary was swamped by membership requests, both new and renewed, and the crowd that looked over and bought camellia books almost equaled the fans who examined and commented on the lovely camellias on display, each with its special appeal.

After President Caryl Pitkin had called the meeting to order, Eleanor Hayward, Reception Chairman, read off the list of the many visitors, noting that the two who came from the most distant point were Mr. and Mrs. Wendell Levi of Sumter, South Carolina, both members of the SCCS. These two had planned their time in Southern California to include this meeting.

Program Chairman Col. Frank Reed very briefly announced the speaker, William Woodroof, who, of course, really needed no introduction. As Chairman of the Nomenclature Committee, Mr. Woodroof has done research in camellia nomenclature for many years and has once again supervised the revision of the nomenclature book which the Society publishes every two years. The 1958 edition is now available. (If you are a SCCS member the book will be sent to you automatically, if not see page 28 of this Review for details.) With this background, any classifications of camellias made by Mr. W. are well worth heeding.

The first camellias Mr. W. noted were a group from the south which the speaker declared were reported good although he had never seen them. They included Ann Griffin, Bessie Bowman, Beau Brummel, Barbara Fisher Harp, Country Doctor (named so according to Mr. W. be-

cause it did everything well), Cruselle, Carolyn Willis, Caroline Browne, Cecile Brunazzi, Don-Mac, David Wirth, Irene Judice, Doris Freeman, Edna Campbell (a dark mahogany red), Ernestine Fisher Bowman, Gus Gerbing, Kitty Berry, Mary Wheeler, Mary Lucas, O. K. Bowman, O. C. Cotton, Pensacola Red, Queen of the South, Shivel Duncan, Sadie Mancill and Sunburst.

The next list included cultivars Mr. W. had seen and found commendable although he did not think they were available as yet. This list included Dear Jenny, Dixie Knight, Irene Rester, Laura Walker, Margaret Short, Margaret Ratcliffe, Nadine Eshelman, Stella Sewell, Turner's Camp and Williamsii Semi-double.

Mr. W. then listed a group of new cultivars which he chose as good, and which are also available. Part are Southern California introductions. This list included Ave Maria, Angel, Barbara Woodroof, Betty Robinson, Coronation, Coral Pink Lotus, Clarice Carlton, Colonial Dame, Deep South, Edelweiss, Flora Hollingsworth, Grand Finale, Indian Summer, Kramer's Supreme (Pl. pat. 1853), Onetia Holland, Rose Gish, The Pilgrim and Tomorrow.

Some interesting cultivars Mr. Woodroof called "Sleepers." Not new, they are gradually becoming popular because of their good performance and satisfactory response to propagation. This list included Ada Pieper, Cardinal, Fire Falls, General Leclerc, Peter Pan, Grace Bunton, Helen K,

Hazel E. Herrin, J. J. Whitfield, Mary Ann Houser, Miriam Stevenson and Pink Champagne.

Mr. W.'s penchant for large and dramatic camellias is well known but he admitted that there some miniatures, (little —————s\* he calls them) which are noteworthy and he had selected the following: Fleurette, Bill Wylam, Alison Leigh Woodroof, Hishi-Karaito (which in Japanese means Thread of Diamond), Orandagaza, Tinsie and Fircone.

The last list was made of ten *japonicas* Mr. Woodroof claimed were his favorites of today. He emphasized that this choice might not be the same tomorrow and certainly was not the same as the camellias he preferred ten years ago. With finer varieties being propagated and moods and circumstances changing, individual preferences must change too. He said, however, that he definitely preferred *japonicas* to any of the other species mostly because the *japonica* shrubbery is a joy all the year. His ten favorite *japonicas*, listed alphabetically were Adolphe Audusson, Billie McCaskill, Debutante, Elizabeth LeBey, Fimbriata, Frosty Morn, Guilio Nuccio, Mathotiana Supreme, Reg Ragland and R. L. Wheeler.

Of course Mr. Woodroof gave a short description of all the plants he named. For these, the reader may refer to the new Nomenclature Book which contains nearly all of them. The background of several may be found in the column "Scions of the Times" appearing in each Review this year, written by Merle Gish.

After the talk, President Pitkin announced there would be special reticulata competitions at the next two meetings. Harold Dryden reminded the audience of the big joint Shows coming up March 1st and 2nd at Descanso Gardens and urged everyone to bring blooms for they were what made the Show. Bill

\* Rhymes with "thinker."

Wylam then "ran down" the fine array of camellia plants which Les Marshall had brought for the plant sale. Extra interest was added by the donation of a plant of 'Onetia Holland' by its propagator, James Holland.

Following refreshments and camellia chatter, President Pitkin asked Mr. Wendell Levi if he would give his impressions on Southern California camellias and compare the flowers in exhibition with those of his South Carolina.

Mr. Levi began by saying that he and Mrs. Levi had traveled 3700 miles to get here and were very impressed by the local camellias. He envied our lack of worry over cold weather, stating that last year they had 59 nights of below-freezing temperature and 13 freezing nights so far this season. This had been quite disastrous for the camellias in general. Mr. Levi said, however, that there was one Southern California camellia which had withstood all the cold and that was the 'Berenice Boddy.' He was lavish in his praise of the blooms of the evening.

As usual, great interest was manifested in the ribbons given for the best blooms brought. Awards were as follows: In the Over 4" class, Harold Dryden took first with a 'Guilio Nuccio', and second with a 'Reg Ragland.' W. F. Goertz won third with a 'Flame, var.', while Eleanor Hayward took fourth with her 'Flame' and a 'Frosty Morn' won fifth for Col. Frank Reed. In the Under 4" class, Col. Frank Reed took first with his 'Billie McCaskill,' Ronald Gibbs took second with his 'Donckelarii,' Eleanor Hayward had third with her 'Glen 40, var.' Ed Metcalf won fourth with a 'Prince Eugene Napoleon,' and Col. Frank Reed won again, fifth place with his 'Morning Glow.'

The next meeting of the SCCS will be on February 11th.

# Camelliana

## Camellia Nomenclature - 1958

Being widely distributed at the present writing is the bi-annual publication of the Southern California Camellia Society, *Camellia Nomenclature-1958*. This is the sixth revision and it is a 100-page book listing alphabetically 81 pages of *japonicas*. There are two pages of *reticulatas*, five pages of *sasanquas* and lesser numbers of plants of *cuspidata*, *fraterna heimalis*, *honkongensis*, *mali-flora*, *oleifera*, *pitardii*, *rusticana*, *salicifolia*, *saluenensis*, *taliensis*, *thea sinensis*, *vernalis*, *wabisuki* and finally ending the compilation with a list of thirty-five hybrids.

Although for the first time the nomenclature book does not contain articles on camellia culture, the first pages are devoted to miscellaneous background information including that about the Southern California Camellia Society, major awards to be won, nomenclature itself and the rules which have been followed in the classification and description of camellia varieties. There are six flower pictures which represent the common camellia forms, i.e., single, semi-double, anemone, peony, rose form double and formal double.

Representing as it does research into the classification of camellias over a long period, the information gathered from the knowledge and experience of many camellia growers and researchers, *Camellia Nomenclature-1958* is without doubt the finest and most complete book on camellias in this field. It is truly a real Camellia Bible and a necessary reference volume in the camellia library of all camelliaphiles.

The mechanics of the book, comprising attractive format, excellent clear type and expert printing on a fine grade of paper make this new nomenclature book easy and pleasant to use, while the charming color plate of *C. japonica* 'Billie McCaskill' on the cover gives a decorative touch to a business-like subject.

## FROM OVERSEAS

The South Auckland Camellia Society has named Mr. Ralph S. Peer to be the First Honorary Life Member. This organization has its headquarters in Tirau, New Zealand.

## Introducing 'ANGEL'

**American Camellia Society Award of Merit, 1956 (Florence, So. Carolina)**  
A large white semi-double japonica, similar in size and form to 'Crimson Robe.'

Scions — \$5.00 each

2 yr. graft \$15.00

Egg Cans \$30.00

Original Seedling \$5,000.00

'Moutancha,' one of the loveliest and most rare *reticulatas*. 1 yr. graft: gal. \$15

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# A RUSTICANA FINDS A HAPPY SNOWY HOME IN CALIFORNIA

By RALPH PEER, II

In the winter of 1954 my mother and father visited the mountains of Western Japan. Here they saw the wild Snow Camellia (*C. rusticana*) actually growing under winter conditions. In Los Angeles we have been growing this species from seeds received in 1951.

During the summer of 1956 we brought one of these seedlings to our mountain home at Lake Tahoe, California (6,250 feet above sea level) and planted it in a spot where it was sure to be covered with snow. It survived the winter of 1956-57 quite well, and when we arrived at the lake in June, there was much new growth on the plant.

Last September we brought three more *C. rusticanas* and two *C. japonica* seedlings from Los Angeles in order to complete the experiment. These were all planted in the same general location as the original plant.

December 19th I flew to Lake Tahoe from New York to join my parents for the Christmas holiday. My first idea was to see how the camellias were getting along. Five of the six camellias were under six feet of snow, and my father thought it was better not to disturb them. One *rusticana* had not been completely covered, however, as it was protected



*C. rusticana*

by a tree. I examined it carefully, and even though the temperature had often gone down to 5 degrees, the leaves were fresh and green, and the buds appeared to be developing quite normally. The heavy snows of January have doubtless covered this plant completely, and I am sure that it will be in fine condition in April, when the snow will be melted away.

Regarding the *japonicas*, my father thinks they will be hurt badly and probably destroyed by the winter under the snow, but who knows? They may survive just as scions do in a refrigerator.

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# CAMELLIA CULTURE

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

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510 No. Del Mar Ave.  
San Gabriel, Calif.  
January 16, 1958

Mrs. Elizabeth Beebe, Editor  
Camellia Review  
Pasadena, Calif.

Dear Mrs. Beebe:

Regarding your inquiry as to the status of Camellia Culture:

Our book has been completed. A contract for its publication and distribution has been negotiated with the Macmillan Company, world renowned publishers who are now at work on the publication details. It is planned to have the book ready for the 1958-9 season.

Editorial work on this book was started during the presidency of Mr. Edwards Metcalf at his insistence, and under the guidance of this Committee has progressed steadily until its recent completion.

Your readers will be interested to

know that this book covers all phases of camellia culture from air layering to virus, from cuttings to chromosomes, and together with its many illustrations will consist of 500 pages. It is unquestionably the most complete and authoritative work on camellia culture ever undertaken.

This book is unique in its method of assembling and editing the material which it presents, and for a later issue of the Review we shall be happy to supply you with the details of its composition and the names of its many collaborating authors. I can assure you that these authors include the greatest horticulturists in America.

Sincerely yours,

E. C. Tourje  
Editor

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## Bamico Says...

For the very best in Camellias shop at Bamico, your one stop Garden Center.

For the finest in House Plants we suggest a visit through our greenhouses.



**CAMELLIA SHAPE** *from Page 16*  
time so that the plant can concentrate on growth.

In areas where space is limited one can sometimes adjust the tall ones and the spreading ones so that they can grow together in less space than they would normally take. In Glendale there is a 20-foot 'Purity' trimmed away at the bottom so as to permit a big 'Francine' to occupy the space at its base and both are vigorous and healthy. When carefully planned, there is probably no limit to such adjustments.

A physical feature which makes camellias far more amenable to shaping than most shrubs is their ability to heal wounds quickly. A branch which is broken and hanging by only a small piece of bark will, more often

## Our Cover Flower

'Tomorrow' is the provocative name of a new seedling introduction from Georgia which has been one of the most outstanding and consistent show flowers of the past season.

It is a large, brilliant red, irregular semi-double with large petaloids and is an upright grower. The blooming season in Georgia at least, is exceptionally long as it begins in November and continues through March.

'Tomorrow' is a product of the Tick Tock Nursery owned by the Ross Hayes of Thomasville, Georgia.

than not, heal itself and keep growing. When a part of the camellia has been cut off, new growth buds will form near the cut and new branches will form. This makes it possible to transform scraggly plants into compact ones.

The important thing to remember is that camellias can be shaped — stream-lined, if you will — to your own specifications more easily than most plants and shrubs.

## FLASH!

Please disregard the Seeds for Sale ad as just before the Review went to press it was learned that there were no more seeds available this year. But cheer up — there is another year coming.



## Meeting to Feature Show Flowers

Along with all preparations for the big Joint Camellia Show to take place March 1st and 2nd and 8th and 9th, the February 11th meeting of the SCCS will feature Show information. Taking the spotlight will be a panel discussing how to prepare your specimen flowers so that they will be at their best for Show exhibiting. With Bill Wylam as Moderator, panel members will be John Brown, Harvey Short and Frank Ramsey.

Bring your blooms for the monthly display.

*What is life without the new "Nomenclature — 1958"? Pay your dues and a copy will speed on to you. Or consult SCCS "For Sale" on p. 28.*

**YOU'LL DO WELL**

**TO PATRONIZE**

**OUR ADVERTISERS**

## TO THE LADIES *from Page 17*

one treatment lasts for years to come. Humisite also supplies the new Aerobic Bacteria types (top soil) that will make it possible for any arid soil to function normally all thru the year.

The most practical way of referring to the function of the soil bacteria is to call it "Soil Activity." Because if any soil is not active all thru the year in digesting the fertility elements therein, there is going to be a resulting lack of normal plant growth.

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Having considered the fundamentals we can proceed to review the different mulches, good, indifferent and bad, and their methods of application.

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### NEW COLD WEATHER CAMELLIA

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Full description page 66 in 1956 ACS yearbook

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*We ship only Specimen Plants*

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Judge Solomon, Miss Frankie, Virginia Robinson, Showa Supreme, Kramer's Supreme (Pl. Pat. No. 1583), Grand Finale, Buddha (Pl. Pat. No. 1215) (AACS for 1957). Also *reticulatas* and *sasanquas*.

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## FOR SALE

The Secretary of the Society has the following books for sale:

New! New! Our own book "Nomenclature," 1958 edition. Free to SCCS members. \$1.50 post paid on order or \$.90 each in lots of not less than twelve. Some copies of "The Camellia, Its Culture and Nomenclature," 1954 edition still available. \$1.25 post paid or \$.75 each in lots of not less than twelve.

"Camellias in the Huntington Gardens," by William Hertrich. Vol. I and II, \$10.00 each.

"Old Camellia Varieties," a list with brief descriptions compiled at the request of the Council of the Royal Horticultural Society of the R.H.S. and the British Museum, by A. I. Ellis. A 374 page, 9x11 book, reprinted by permission by Mr. Ralph Peer. \$5.00.

"Flower Arrangements of the Ohara School" the 1952 edition. Printed in English in Japan in folder form this book has six pages of descriptive matter and twenty-four colored prints in the Japanese manner. \$4.60, from \$10.00 to \$12.00 in bookstores.

"Camellias, Kinds and Culture," by H. Harold Hume. \$6.00.

"Camellias in America, 1955," by H. Harold Hume. \$25.50.

Rare Species and Hybrids issue of the Camellia Review. 75¢ postpaid.

Sasanqua issue of the Camellia Review, 75¢ postpaid. 57¢ in orders of 25 or more.

"Two Cats and Forty Camellias," a 136 page story form about the growing of Camellias mixed up with cats and cooking by our own member Elizabeth Councilman of Councilman Acres. \$3.00.

"Camellia Varieties in Japan," edited by Eikichi Satomi, 40¢.

"How to Grow Camellias," including a 600-variety Encyclopedia by the editorial staffs of Sunset Books and Magazine. \$1.75.

"The Mastery of Japanese Flower Arrangement," a 307 page book, profusely illustrated. Many prints in color. Printed in Japan, \$8.50.

"Camellias Illustrated and How to Grow Them." Revised, enlarged edition by Morrie L. Sharp. \$5.00.

All prices mail and tax prepaid when payment is received with order, otherwise these charges will be added.

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## ORDER NOW

## **SCIONS** from Page 10

of buds. It is reported to have sported solid red but the grower feels the white with the reddest of red markings is her better flower.

Coming from the same home as the flower 'Tomorrow' we feel Mrs. Hayes has another seedling in the winner's circle to keep company with 'Tomorrow.'

## **Omission**

In a short item about 'Buddha' on page 23 in the December 1957 Review, the Editor unintentionally neglected to mention that 'Buddha' holds Plant Patent #1215.

### **HOLLAND'S NURSERY**

#### **Home of the ONETIA HOLLAND Camellia**

(R. W. Ragland Trophy Winner 1957)

First release December 15th of seedling Onetia Holland. Large (5-7), white hemispherical semi-double with tiers of outer petals surrounding 3-inch high petaloids interspersed with golden stamens. Large glossy foliage. Plant growth vigorous and compact. Blooms early to mid-season.

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## REVIEWER from Page 2

ally gave both pronunciations, now give only kuh *meel* yuh. The New World Webster, an excellent recent dictionary, gives both pronunciations but prefers kuh *meel* yuh. Words, the New Dictionary, gives only kuh *meel* yuh. Among the new dictionaries only the Oxford prefers kuh *mell* yuh, but it gives both.

If we wish to follow strict rules for pronouncing Latin words in English, we must, of course, say kuh *mell* yuh; but if we wish to be guided by the trend of usage and the preponderant judgment of recently published dictionaries we will say kuh *meel* yuh. This trend toward kuh *meel* yuh is found in all English speaking countries if we can trust dictionaries such as Wyld's Universal, an English publication and the Concise Oxford. End quote.

This leaves everyone right back where he started.

### A Welcome To

Dr. Herbert S. Wolfe, newly appointed Editor of the American Camellia Society's publications. A Ph.D from the University of Chicago, with a background of horticultural editing and writing, Dr. Wolfe is well equipped to carry on the fine camelliana which makes ACS publications of inestimable value to the camellia world.

Arthur C. Brown, who held the position for six years, has well earned a rest from the editorial duties which he so ably performed.

### Camellias Are To Use

A note from Dick Lashly of Greenville, South Carolina, gives us the sad news of freezing weather that is making camellia growers somewhat downhearted. However he includes a dashing page from the Greenville Piedmont with a little background story of his sixteen years as a camelliaophile. Mr. Lashly is enthusiastic not only as a grower but as a writer also,

and the paper gives a reprint with line drawings on grafting, rooting, etc., of his article which appeared in Popular Gardening. We were pleased to note that Mrs. Lashly is much in demand as decorator for social functions using camellias from their yard and greenhouse. Congratulations to a couple which "camellias have bound together"—for better—it goes without saying.

### We're Awaiting 'Day After'

It is a bit painful to think of the millions of camellias that have to blush unseen in their indigenous locations. It seems as if they must be lonesome though they are free to bloom and sport with no disturbing growers to interfere. Of those we know little, and to us, the camellias that have grown their way into the lives of individuals are much more interesting. Like for instance "Tomorrow" which has come into our life and brought its intriguing story of the Yesterday of the Tick Tock Nursery of Thomasville, Georgia. Mrs. Ross Hayes writes—"When we started to clear out this little piece of Jungleland we always had to bring an alarm clock along to remind us when our time was up. And in those days we had the champion of all crops of those terrible little beasts known as wood ticks. It seems such a silly name to give to a place but once started it seemed to rather suit it because the time still flies like a rocket and now and again we still pick up a tick in the woods." End quote. Seems to us that this inspired piece of "Jungleland" was an appropriately inspirational place to foster such a beautiful bit of camellia life as "Tomorrow" which is ticking right along with vim and vigor.

### Over Our Head

Topmost in the ultra-ultra, very exclusive camellia set is the Williamsii hybrid 'Caerhays'. There are  
(Continued on Page 32)



## NEWS NOTES AND NOTICES

### Temple City Camellia Society

The Temple City Camellia Society will hold their regular monthly meeting on Monday evening, February 23rd, at the Temple City Women's Club Auditorium, located at the corner of Woodruff and Kaufman Avenues. A speaker has been arranged for the meeting, but in addition to the speaker we will give the trophies, that have been donated, to the various division and class winners of our Annual Camellia Show.

The auditorium will be open at 7:30 for you and your friends to bring their blooms for display purposes. We will have plenty of table space for all of those blooms that just were not open enough for the show during the past week-end and now would just have walked away with the Best Flower of the Show Trophy and with the others that are so beautiful, might even have won sweepstakes. All exhibitors will be entitled to a chance to win the Exhibitor's Prize as well as to win ribbons for your flowers.

After the talk there will be a chance for fellowship over a cup of coffee or other refreshment and to look over the new blooms that will be on display.

### Orange County Society

The Second Annual "Grafting Breakfast" was held January 12 at the home of President Paul M. McClelland. Many members attended, exchanged scions and did the grafts on understock which had been procured by the Society. There were several beginners who had the opportunity to learn how to "tie them on." In addition it was a most enjoyable social gathering and all present were grateful to Mr. and Mrs. McClelland for their gracious hospitality.

### INDEX TO ADVERTISERS

Bamico Gardens .....	25	Marshall's Camellia Nursery.....	29
Councilman Acres .....	22	McCaskill Gardens .....	11
Golden Gardens .....	27	Don & Blanche Miller .....	23
Halcyon Plantation.....	Back Cover	Nuccio's Nursery .....	27
Hite's Nursery .....	26	Patio Wood Products .....	29
Holland's Nursery .....	29	Seeds .....	28
		Surina Gardens .....	24

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### So. Calif. Camellia Society

40 No. San Rafael Ave.  
Pasadena 2, Calif.

## REVIEWER *from Page 30*

only two plants available of it, neither of which is for sale. Of unknown parentage and developing by itself at Caerhays Castle in England there is no photograph as yet to use for the Review but we understand it has consented to sit for its portrait which the famous camellia painter Paul Jones is doing and which will appear in "The Camellia II." Ah well, we can at least run out of our own door and admire our own dear little 'Cherie' blooming as gaily and as brightly as if it were in the same social bracket as the royal hybrid.

### People's Report

We wish we had the wings of a bird and could fly to all the camellia gardens around the world. We do feel fortunate however that we live within commuting distance of several distinguished ones and feel impelled to report briefly on the camellia garden which is a part of the beautiful Henry E. Huntington Library and Art Gallery estate. It was many years ago when William Hertrich visualized that particular ravine as an ideal spot for camellias and today his dream has become a reality for camellias love the sheltered slopes and under the guidance of men of camellia-knowledge, bloom and broadcast their graceful loveliness to thousands of visitors every year. Although one may walk to that ravine directly along paths interrupted by comfortable resting places, a more dramatic way is to follow through the rose garden and descending rustic steps look across a Japanese garden complete with placid water shadowed by a vividly red, steep bridge, and to the masses of flowering camellias banked on the hillside. A special lure to visit the camellia garden is the display of camellia blooms arranged in shallow green containers on the marble table which is a part of the loggia of the Huntington Art Gallery.

On that warm sunny afternoon we rested a few moments on one of the marble benches and observed the Huntington visitors coming towards the Art Gallery who stopped inevitably to look over the display. In a short span of time they ranged from those who didn't know a rose from a camellia to others who spoke knowingly in superior tones. There was the pretty little matron and a bored husband who paid scant attention to her repeated ecstasies, "O, aren't they sweet?" And the two nuns who were much impressed by the specimen flowers of "Cleopatra," and "Margarete Hertrich," quite fittingly of purest white. There was the aristocratic lady in voguish frock who peered through an expensive eyeglass at the 'Magnoliaeflora,' and the young couple speaking quietly so as not to awaken their baby asleep in a stroller as the girl said, "Now you can see what other camellias we want to buy." And from the girl with her two boy friends who all gave one swishing, pleased look at the display, to the frumpy little near-sighted woman who peered and poked at each bloom, it was the big, plump middle-aged woman from a cold mid-western state who hit the nail on the head most correctly. She stood a bit back with hands on her broad front and exclaimed, "Ain't they purty now." And after all, the busy nurseryman Julius Nuccio says that is the acid test for camellias.

### Shows End, Too

If you all have waded through our chattering this far, all that remains is to wish camellia happiness for each and every one. You may pick one or two of your best camellias and bring home a ribbon but the camellias in your garden will be waiting for you — for every day living. And that's what we have to keep on doing.

Says

Liz

## SCIONS

## SCIONS

## SCIONS

From Camellia Varieties

RARE — GOOD — NEW

## Class III — Reticulatas

Butterfly Wings  
 Captain Raves  
 Chang's Temple  
 Chrysanthemum Petal  
 Confucius  
 Cornelian  
 Crimson Robe

Lion's Head  
 Meutancha  
 Noble Pearl  
 Osmanthus Leaf  
 Pagoda  
 Professor Tsai

Purple Gown  
 Robert Fortune  
 Shot Silk  
 Takeiyeh  
 Tali Queen  
 Willow Wand

## Class III (Cont'd)

Alice of Linwood  
 Apple Queen  
 Ave Maria  
 Anita's Triumph  
 Break O' Day  
 Blush Betty Sheffield  
 Brehm's Madonna  
 C. S. Tait, Sr.  
 C. M. Wilson, Var.  
 Cabeza de Yaca  
 Conrad Hilton  
 Coronation  
 Casablanca  
 Shivel Duncan  
 Dawson Pink  
 Daiferin  
 Don-Mac  
 Dorothy Parker  
 Donation  
 Drama Girl  
 Destiny  
 Edelweiss  
 Elizabeth Le Boy, Var.

Elisabeth Holmes  
 Faye Wheeler  
 Faith  
 Firefalls  
 Henry Middleton, Var.  
 Hazel Herrin  
 Indian Summer, Var.  
 Julia Stafford  
 Judge Solomon  
 King Size  
 Kate Thrash  
 King Cotton  
 Katherine Allan  
 Kitty Berry  
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 Marie Griffin  
 Masterpiece  
 Mary Wheeler  
 Miriam Stevenson  
 Mynelle Hayward  
 Maid of the Mist  
 Mary Ann Houser

Margaret Radcliffe  
 Mrs. Shepardson  
 Pink Champagne  
 Pink Betty Sheffield  
 Pink Ice  
 Pod Mate  
 Persacola Red  
 Reg Ragland  
 Simcon, Var.  
 Shiro Chan  
 Spring Triumph  
 Seventh Heaven  
 Sunset Glory  
 Special Tribute  
 Sally Harrell  
 Tomorrow, S & Var.  
 The Pilgrim  
 Virginia Robinson  
 Wildwood  
 Willie's Child  
 Yvonne Tyson, Var.

## Class IV

Angel  
 Armedia Rosea  
 Allison Leigh Woodroof  
 Ada Pieper  
 Alba Queen  
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 Ben Parker  
 Barbara Woodroof  
 Billie McCaskill  
 Bill Stewart  
 Blanche Maxwell  
 Brockling  
 Coral Pink Lotus  
 Crusselle  
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Dr. Salk  
 Dear Jenny  
 Duke of Burgundy  
 Dr. Frith  
 Ethel Davis, S & Var.  
 Evan B. Davis  
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 General Mangaldo  
 Guilio Nuccio  
 Judy O'Grady  
 Liberty  
 Lynne Woodroof  
 Laura Camp  
 Miss Frankie  
 Mrs. D. W. Davis

Minna Helms  
 Mabel Blackwell  
 Mandalay  
 Miss Biloxi  
 Nellie McGrath  
 Norma Borland  
 Pretty Pantalettes, Hyb.  
 Pirates Pride  
 Rose Gish  
 Sultana  
 Sweet Young Thing  
 Schcherazade  
 Stella Sewell  
 Valley Dee, Var.  
 White By The Gate  
 White Fairy

## Class V

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